

## PAU CASALS (1876-1973), Violoncel

- MAX BRUCH (1838-1920)**  
1 **Kol Nidrei, op. 47 (variations on a hebrew melody)** 11'49  
London Symphony Orchestra. Dir: Ronald Landon  
HMV DB. 3063/4 (1936)



- LUIGI BOCCHERINI (1743-1805)**  
**Cello Concerto, G. 482, en si bemoll major**  
2 Allegro moderato 9'05  
3 Andante grazioso 6'07  
4 Rondó (Allegro) 7'01  
London Symphony Orchestra. Dir: Ronald Landon  
HMV DB. 3056/7/8



- JOHANNES BRAHMS (1833-1897)**  
**Doble Concert, op. 102, en la menor (violí, violoncel i orquestra)**  
5 Allegro 15'11  
6 Andante 6'55  
7 Vivace non troppo 8'39  
Jacques Thibaud (violí)  
Orquestra Pau Casals de Barcelona. Dir: Alfred Cortot  
HMV DB. 1311-1314 (1929)

- MAX BRUCH (1838-1920)**  
8 **Kol Nidrei, op. 47 (versió 2)** 8'27  
London Symphony Orchestra.  
RCA VICTOR V-14842



Pau Casals and his wife Marta with the sound engineer Llorenç Balsach, producer of this new mastering, 41 years ago (San Juan de Puerto Rico, 1971)