

All.^o Mod^{to} (♩. = 12)

Op. XII

Flautin $\text{G} \# \text{G}$

2 Flautas $\text{G} \# \text{G}$

Oboes $\text{G} \# \text{G}$

Cor. Trueta $\text{G} \# \text{G}$
(en fa)

2 Clarinetas $\text{G} \# \text{G}$
(en la)

Clar. bajo $\text{G} \# \text{G}$
(en si)

2 Fagotes $\text{G} \# \text{G}$

I II $\text{G} \# \text{G}$

Trompas $\text{G} \# \text{G}$
(en fa)
III IV

2 Trompetas $\text{G} \# \text{G}$
(en fa)

3 Trombons $\text{G} \# \text{G}$

Tuba base $\text{G} \# \text{G}$

Timpani $\text{G} \# \text{G}$

Plat. i tant. $\text{G} \# \text{G}$
Bombo

I $\text{G} \# \text{G}$
Violines

II $\text{G} \# \text{G}$

Violas $\text{G} \# \text{G}$

Violoncello $\text{G} \# \text{G}$

Contrabajos $\text{G} \# \text{G}$

A ningú millor que a vos noble
 Mestre, qu'ab vobes versos heu
 despertat mon inspiració, puch
 dedicar aquest treball.

L. Morera.



1 2 3 4 5 6 7 8 9 10

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Fl:** Flute
- Fl¹:** Flute 1
- Ob:** Oboe
- C. Ing:** Clarinet in G
- Cl:** Clarinet in Bb
- C. Sax:** Clarinet in A
- Fag:** Bassoon
- Hrnp:** Horn
- Trp¹:** Trumpet 1
- Trp²:** Trumpet 2
- Tub:** Trombone
- Kmp:** Kettledrum
- P. Faust Bomb.:** Snare Drum
- Pln I:** Violin I
- Pln II:** Violin II
- Viola:** Viola
- Vcllo:** Violoncello

The score includes various musical notations and markings:

- Measures 1-4:** The first four measures are marked with numbers 1, 2, 3, and 4.
- Measure 4:** A large 'X' is drawn over the staff, with 'a2' written below it.
- Measures 5-8:** The music continues with various notes and rests.
- Measures 9-10:** The music continues with various notes and rests.
- Measures 11-14:** The music continues with various notes and rests.
- Measure 15:** The music concludes with a final note and a double bar line.

cres - - - - -

Fl^a
 Fl^s
 Ob
 C. B^{ng}
 Clar
 Cl. B^{ng}
 Fag: *rit*
 Tromp
 Trpt^s
 Tuba
 Tub
 Timp
 P^{lant}
 Bomb
 Violin I
 Violin II
 Viola
 Vib^{ra}
 Cb.

cres - - - - -

pizz - - - - -

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments:

- Flutes:** Fl^{no}, Fl^{as}, Ob.
- Woodwinds:** C. Ing, Cl. I, Cl. II, Cl. baj, Jag.
- Brass:** Traps, Traps, Tubas, Tub.
- Drums:** P. Sant, Bombo.
- Strings:** Vln I, Vln II, Viola, Viol, CB.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is G major (one sharp). The tempo is marked *pizz* (pizzicato). The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page includes the word *pizz* and a dashed line.

