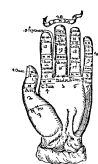


JOAN CARLES
MARTÍNEZ

Dos poemes
per a quintet de vent



Edicions la mà de guido

ISBD(PM)

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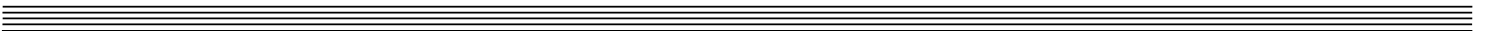
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Un nu i uns ulls

Musica J.C.Martinez.

♩ = 112

Flauta. 1 *pc.f. sfz* *pc.f. sfz* *mf* *sfz* *mp* *pc.f. sfz*

Oboe. 1 *pc.f. sfz* *pc.f. sfz* *mf* *sfz* *mp* *pc.f. sfz*

Clarinet Bb. 1 *pc.f. sfz* *pc.f. sfz* *mf* *sfz* *mp* *pc.f. sfz*

Trompa. 1 *pc.f. sfz* *pc.f. sfz* *mf* *sfz* *mp* *pc.f. sfz*

Fagot. 1 *pc.f. sfz* *pc.f. sfz* *mf* *sfz* *mp* *pc.f. sfz*

Fl. 5 *mf* *p* *pc.f.* *mf*

Ob. 5 *mp* *p* *sfz* *sfz* *mf*

Clr.Bb 5 *mp* *p* *mf*

Trp. 5 *mp* *p* *mf*

Fgt. 5 *mp* *p* *pc.f.* *mf*

Fl. 9 *f* *pc.f. sfz* *mf*

Ob. 9 *f* *pc.f. sfz* *mf*

Clr.Bb 9 *f* *pc.f. sfz* *mf*

Trp. 9 *f* *pc.f. sfz* *mf* *sfz* *sfz*

Fgt. 9 *sfz* *f* *pc.f. sfz* *mf*

Fl. 13 *mp* *p* *pp* *cresc.*

Ob. 13 *mp* *p* *pp* *cresc.*

Clr.Bb 13 *mp* *p* *pp* *cresc.*

Trp. 13 *mp* *p* *pp* *cresc.*

Fgt. 13 *mp* *p* *pp* *cresc.*

accel.

a tempo

Musical score for measures 17-20, featuring Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Clr.Bb), Trumpet (Trp.), and Bassoon (Fgt.) parts. The score is in G major (one sharp) and 4/4 time. The tempo changes from *accel.* to *a tempo* at measure 18. Dynamic markings include *cresc.*, *mf*, *mp*, and *f*. The Flute part starts with a *cresc.* marking and reaches *mf* by measure 18, then *mp*, *mf*, and *f* in measures 19 and 20. The Oboe, Clarinet/Bassoon, and Trumpet parts also show *cresc.* markings and reach *mf* by measure 18, then *mp*, *mf*, and *f* in measures 19 and 20. The Bassoon part follows a similar dynamic progression.

Musical score for measures 21-24, featuring Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Clr.Bb), Trumpet (Trp.), and Bassoon (Fgt.) parts. The score is in G major (one sharp) and 4/4 time. The tempo remains *a tempo*. Dynamic markings include *p.sub*, *mp*, *mf*, and *f*. The Flute part starts with a *p.sub* marking and reaches *mp* by measure 22, then *mf* and *f* in measures 23 and 24. The Oboe, Clarinet/Bassoon, and Trumpet parts also show *p.sub* markings and reach *mp* by measure 22, then *mf* and *f* in measures 23 and 24. The Bassoon part follows a similar dynamic progression.

Fl. 25
 Ob. 25
 Clr.Bb 25
 Trp. 25
 Fgt. 25

decresc. rit. *p* ten.

decresc. rit. *p* ten.

decresc. rit. *p* ten.

decresc. rit. *p* ten.

decresc. rit. *p* ten.

a tempo

Fl. 29
 Ob. 29
 Clr.Bb 29
 Trp. 29
 Fgt. 29

mf pc.f. *sfz* *mf* *p*

mp pc.f. *sfz* *mf* *p*

mf pc.f. *sfz* *mf* *p*

mf pc.f. *sfz* *mf* *p*

mf pc.f. *sfz* *mf* *p*

Salvatge cor

Música J.C.Martinez.

♩ = 69

Musical score for Flauta, Oboe, Clarinet Bb, Trompa, and Fagot. The score is in 3/4 time and consists of five staves. The Flauta part starts with a dynamic of *mf* and includes a crescendo to *f* and a decrescendo to *mf*. The Oboe part starts with a dynamic of *mp* and includes a crescendo to *f*. The Clarinet Bb part starts with a dynamic of *mf* and includes a crescendo to *f*. The Trompa part starts with a dynamic of *mp* and includes a crescendo to *f*. The Fagot part starts with a dynamic of *mp* and includes a crescendo to *f*. There are triplets in the Oboe, Clarinet Bb, Trompa, and Fagot parts.

Musical score for Fl., Ob., Clr.Bb, Trp., and Fgt. The score is in 3/4 time and consists of five staves. The Fl. part starts with a dynamic of *mf* and includes a decrescendo to *p* and a crescendo to *mf*. The Ob. part starts with a dynamic of *mf* and includes a decrescendo to *p* and a crescendo to *mf*. The Clr.Bb part starts with a dynamic of *mf* and includes a decrescendo to *p* and a crescendo to *mf*. The Trp. part starts with a dynamic of *mf* and includes a decrescendo to *p* and a crescendo to *mf*. The Fgt. part starts with a dynamic of *mf* and includes a decrescendo to *p* and a crescendo to *mf*. There are four-measure rests in the Fl., Ob., Trp., and Fgt. parts.

Fl. *ten.* *f* *f* *pc.rit.* *mf*

Ob. *ten.* *f* *f* *pc.rit.* *mf*

Clr.Bb *ten.* *f* *f* *pc.rit.* *mf*

Trp. *ten.* *f* *f* *pc.rit.* *mf*

Fgt. *ten.* *f* *f* *pc.rit.* *mf*

8

Fl. *mp* *p* *cresc.*

Ob. *mp* *p* *cresc.*

Clr.Bb *mp* *p* *cresc.*

Trp. *mp* *p* *cresc.*

Fgt. *mp* *p* *cresc.*

12

Fl. 16 *pc.f.* *f* p.sub *mp*

Ob. 16 *mf* *pc.f.* *f* p.sub *mp*

Clr.Bb 16 *mf* *pc.f.* *f* p.sub *mp*

Trp. 16 *mf* *mf* p.sub *mp*

Fgt. 16 *mf* *mf* p.sub *mp*

Fl. 20 *mf* *pc.f.* *pc.f.* *mp* *f*

Ob. 20 *mf* *pc.f.* *pc.f.* *mp* *f*

Clr.Bb 20 *mf* *pc.f.* *pc.f.* *mp* *mf* *pc.f.* *mp* *f*

Trp. 20 *mf* *pc.f.* *pc.f.* *mp* *mf* *pc.f.* *mp* *f*

Fgt. 20 *mf* *pc.f.* *pc.f.* *mp* *mf* *pc.f.* *mp* *f*

Fl. 24 *ff* pc.f. *mf*

Ob. 24 *ff* pc.f. *mf*

Clr.Bb 24 *ff* pc.f. *mf*

Trp. 24 *ff* pc.f. *mf*

Fgt. 24 *ff* pc.f. *mf*

Fl. 28 *mp*

Ob. 28 *mp*

Clr.Bb 28 *mp*

Trp. 28 *mp*

Fgt. 28 *mp*

Fl. 32 *mf* *p* *mf*

Ob. 32 *p* *mf* *mf*

Clr.Bb 32 *mf* *mf* *p*

Trp. 32 *mf*

Fgt. 32 *mp* *mf*

Fl. 35 pc.f. *f* *mf* *p*

Ob. 35 pc.f. *f* *mf* *p*

Clr.Bb 35 pc.f. *f* *mf* *p*

Trp. 35 pc.f. *f* *mf* *p*

Fgt. 35 pc.f. *f* *mf* *p*

Obres per a Quintet de vent

MG049 **Miquel Roger (1954)**: *Quintet de vent núm. 1.* (disc AH013)

MG075 **Joan Carles Martínez (1959)**: *Dos poemes per a quintet de vent.*

MG095 **Pere Casas (1957)**: *Serenata.*

MG111 **Llorenç Balsach (1953)**: *Converses.*

MG134 **Joan Carles Blanch (1958)**: *Fuga itinerant.*

MG143 **Miquel Roger (1954)**: *Un dia d'escola.*

MG303 **Josep M. Mestres Quadreny (1929)**: *Satàlia.*

Altres obres de Joan Carles Martínez (editades per la mà de guido):

Quatre poemes per a orquestra (soprano, baríton, cor i orquestra). *Dos poemes per a quintet de vent.*

Diàleg (guitarra i orquestra). *Cinc preludis per a guitarra.*

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MG075



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