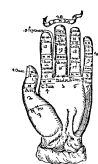


JOAN CARLES
MARTÍNEZ

Dos poemes
per a quintet de vent



Edicions la mà de guido

ISBD(PM)

Dos poemes per a quintet de vent [Música impresa] : per a flauta, oboè, clarinet, trompa i fagot / Música de Joan Carles Martínez (n. 1959). - Sabadell [Barcelona] : La mà de guido, 1998 - 1 partitura (16 p.); 29 cm.



Per a l'obtenció de les partitures poseu-vos en contacte amb l'editorial

Primera edició: abril 1998

ISMN: 84-89757-23-2

Dipòsit legal: B-19.678-1998

Copyright de la música: © 1998 Joan Carles Martínez

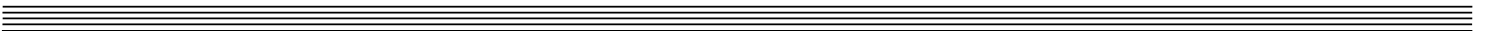
Copyright de l'edició: © 1998 la mà de guido

Gravat musical i edició: **la mà de guido**

Les Planes 37 - E-08201 Sabadell - Tel. 93 725 7052 Fax 93 727 6327

e-mail: info@lamadeguido.com / www.lamadeguido.com

Imprès a la mà de guido - Sabadell



Un nu i uns ulls

Musica J.C.Martinez.

♩ = 112

Flauta. 1 *pc.f. sfz* *pc.f. sfz* *mf* *sfz* *mp* *pc.f. sfz*

Oboe. 1 *pc.f. sfz* *pc.f. sfz* *mf* *sfz* *mp* *pc.f. sfz*

Clarinet Bb. 1 *pc.f. sfz* *pc.f. sfz* *mf* *sfz* *mp* *pc.f. sfz*

Trompa. 1 *pc.f. sfz* *pc.f. sfz* *mf* *sfz* *mp* *pc.f. sfz*

Fagot. 1 *pc.f. sfz* *pc.f. sfz* *mf* *sfz* *mp* *pc.f. sfz*

Fl. 5 *mf* *p* *pc.f.* *mf*

Ob. 5 *mp* *p* *sfz* *sfz* *mf*

Clr.Bb 5 *mp* *p* *mf*

Trp. 5 *mp* *p* *mf*

Fgt. 5 *mp* *p* *pc.f.* *mf*

Fl. 9 *f* *pc.f. sfz* *mf*

Ob. 9 *f* *pc.f. sfz* *mf*

Clr.Bb 9 *f* *pc.f. sfz* *mf*

Trp. 9 *f* *pc.f. sfz* *mf* *sfz* *sfz*

Fgt. 9 *sfz* *f* *pc.f. sfz* *mf*

Fl. 13 *mp* *p* *pp* *cresc.*

Ob. 13 *mp* *p* *pp* *cresc.*

Clr.Bb 13 *mp* *p* *pp* *cresc.*

Trp. 13 *mp* *p* *pp* *cresc.*

Fgt. 13 *mp* *p* *pp* *cresc.*

accel.

a tempo

Musical score for measures 17-20. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Clr.Bb), Trumpet (Trp.), and Bassoon (Fgt.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo changes from *accel.* to *a tempo* at measure 18. The dynamics for all instruments are *mf* at measure 17, *mf* at measure 18, *mp* at measure 19, and *mf* at measure 20. Each instrument part includes a *cresc.* marking with a wedge-shaped hairpin. The Flute part has a *f* dynamic at the end of measure 20. The Oboe, Clarinet/Bassoon, and Trumpet parts have *f* dynamics at the end of measure 20. The Bassoon part has *f* dynamics at the end of measure 20.

Musical score for measures 21-24. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Clr.Bb), Trumpet (Trp.), and Bassoon (Fgt.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *a tempo*. The dynamics for all instruments are *p.sub* at measure 21, *mp* at measure 22, *mf* at measure 23, and *f* at measure 24. Each instrument part includes a *p.sub* marking with a wedge-shaped hairpin. The Flute part has a *f* dynamic at the end of measure 24. The Oboe, Clarinet/Bassoon, and Trumpet parts have *f* dynamics at the end of measure 24. The Bassoon part has *f* dynamics at the end of measure 24.

Fl. 25
 Ob. 25
 Clr.Bb 25
 Trp. 25
 Fgt. 25

decresc. rit. *p* ten.

a tempo

Fl. 29
 Ob. 29
 Clr.Bb 29
 Trp. 29
 Fgt. 29

mf pc.f. *sfz* *mf* *p*

Salvatge cor

Música J.C.Martinez.

♩ = 69

Flauta. *mf* < *f* *mp* *mf* < *f* *mf* >

Oboe. *mp* > *mf* > *f*

Clarinet Bb. *mf* < *f* > *mf* > *f*

Trompa. *mp* > *mf* > *f*

Fagot. *mp* > *mf* > *f*

Fl. *mf* > *p* > *cresc.* *mf*

Ob. *mf* > *p* > *cresc.* *mp* > *mf*

Clr.Bb. *mf* > *p* > *mp* > *mf*

Trp. *mf* > *p* > *mp* > *cresc.* *mf*

Fgt. *mf* > *p* > *mp* > *cresc.* *mf*

Fl. 8 *ten.* *f* *f* *pc.rit.* *mf*

Ob. 8 *ten.* *f* *f* *pc.rit.* *mf*

Clr.Bb 8 *ten.* *f* *f* *pc.rit.* *mf*

Trp. 8 *ten.* *f* *f* *pc.rit.* *mf*

Fgt. 8 *ten.* *f* *f* *pc.rit.* *mf*

Fl. 12 *mp* *p* *cresc.*

Ob. 12 *mp* *p* *cresc.*

Clr.Bb 12 *mp* *p* *cresc.*

Trp. 12 *mp* *p* *cresc.*

Fgt. 12 *mp* *p* *cresc.*

Fl. 16 *pc.f.* *f* p.sub *mp*

Ob. 16 *mf* *pc.f.* *f* p.sub *mp*

Clr.Bb 16 *mf* *pc.f.* *f* p.sub *mp*

Trp. 16 *mf* *mf* p.sub *mp*

Fgt. 16 *mf* *mf* p.sub *mp*

Fl. 20 *mf* *pc.f.* *pc.f.* *mp* *f*

Ob. 20 *mf* *pc.f.* *pc.f.* *mp* *f*

Clr.Bb 20 *mf* *pc.f.* *pc.f.* *mp* *mf* *pc.f.* *mp* *f*

Trp. 20 *mf* *pc.f.* *pc.f.* *mp* *mf* *pc.f.* *mp* *f*

Fgt. 20 *mf* *pc.f.* *pc.f.* *mp* *mf* *pc.f.* *mp* *f*

Fl. 24 *ff* pc.f. *mf*

Ob. 24 *ff* pc.f. *mf*

Clr.Bb 24 *ff* pc.f. *mf*

Trp. 24 *ff* pc.f. *mf*

Fgt. 24 *ff* pc.f. *mf*

Fl. 28 *mp*

Ob. 28 *mp*

Clr.Bb 28 *mp*

Trp. 28 *mp*

Fgt. 28 *mp*

Fl. 32 *mf* *p* *mf*

Ob. 32 *p* *mf* *mf*

Clr.Bb 32 *mf* *mf* *p*

Trp. 32 *mf*

Fgt. 32 *mp* *mf*

Fl. 35 *pc.f.* *f* *mf* *p*

Ob. 35 *pc.f.* *f* *mf* *p*

Clr.Bb 35 *pc.f.* *f* *mf* *p*

Trp. 35 *pc.f.* *f* *mf* *p*

Fgt. 35 *pc.f.* *f* *mf* *p*

Obres per a Quintet de vent

MG049 **Miquel Roger (1954)**: *Quintet de vent núm. 1.* (disc AH013)

MG075 **Joan Carles Martínez (1959)**: *Dos poemes per a quintet de vent.*

MG095 **Pere Casas (1957)**: *Serenata.*

MG111 **Llorenç Balsach (1953)**: *Converses.*

MG134 **Joan Carles Blanch (1958)**: *Fuga itinerant.*

MG143 **Miquel Roger (1954)**: *Un dia d'escola.*

MG303 **Josep M. Mestres Quadreny (1929)**: *Satàlia.*

Altres obres de Joan Carles Martínez (editades per la mà de guido):

Quatre poemes per a orquestra (soprano, baríton, cor i orquestra). *Dos poemes per a quintet de vent.*

Diàleg (guitarra i orquestra). *Cinc preludis per a guitarra.*

catàleg complet a:

la mà de guido
www.lamadeguido.com

MG075



9 790692 080756