

Concert I

Per a violí i orquestra

Solista

S'utilitzen els següents signes convencionals:

s.p. = sul ponticello.

s.t. = sul tasto.

n.v. = non vibrato.

a.n. = arco normale.

f = pizzicato a la Bartok.

L = col legno.

Orquestra

Veure les instruccions generals

Concert n° 1, per a violí i orquestra

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♩ = 60

Violí

Fustes

Metalls

Percussions

Cordes

Cb. **B** ↓

pp

9

p *f* *p*

+ violoncels

+ violes

18

s.p. n.v.

a.n.

f *mf* *f* *pp* *ff* *p* *mf* *f*

+ violins

26

p *f* *p* *mf* *p* *pp* *f* *p* *mf*

pizz.

arco

flag.

31

p *f* *p* *f* *ff* *p* *ff* *p* *mf*

B † *p* **B** ∅ *p* **B** ⊙ *tr* *p*

37

ff *mf* *ff* *mf* *ff*

B † *sord.* *ff*

45

p *mf* *f*

52

p *mf* *f* *ff* *mf* *f* *fff* *mf*

A *sord.* + ♩ = 30 *p* **B** *violins I* † *pp*

58

p *f* *p* < *f* *ff* *mf* *f* *ff* *mf* *f* *mf* *f* *mf*

89

pizz. arco

f *ff* *f* *p* *mf* *ff* *p* *f* *mf* *f* *mf*

3 arco
5
3
3
3
5
5
a.n.

93

p *f* *p* *ff* *mf* *f* *p* *mf* *f* *ff* *mf*

5
3
3
3
5
s.t.
7
a.n.

A $\text{♩} = 80$
p

97

f *ff* *f* *ff* *p* *f* *mf*

3
3
3
s.p. n.v.

A trompes $\text{♩} = 40$
p

B + □
p

105

pizz.

ff *p* *fff*

tutti
f
f

113

arco

p *pp*

3

118 *L* *a.n.* *f* *p* *f* *mf* *p* *mf* *mf*

A $\text{♩} = 60$
mf

123 *s.p.* *L* *a.n.* *f* *f* *p* *mf* *f* *p*

A+ violins + violas $\text{♩} = 60$
mf

129 *f* *mf* *f* *mf* *p* *f* *f* *mf* *ff*

137 *mf* *ff* *mf* *f* *p* *f* *mf* *f* *ff* *mf*

143 *s.t.* *pp* *mf* *f* *p* *f* *p* *f* *p* *f*

147

p ⁵ *mf* ⁵ *p* ³ *f* *ff* ³ *p* *f* *p* ³ *f* *p* *mf* ⁷ *p* *f*

pizz. L a.n. arco

B † *mf* - violins - violes

152

mf *p* ³ *pp* ⁶ *mf* *f* *mf*

L a.n. s.p. pizz. L a.n.

B † trompes trombons *mf*

157

p *mf*

s.p. progressively

p *mf*

165

p *p*

s.t.

pp *p* *pp*

A *p* ♩ = 90

173

f ³ *mf* *p* ⁵ *f* *ff* ⁵ *mf* *f* ³ *mf*

flag. L a.n. flag.

A *p* ♩ = 90

177

185

190

194

200

206

f *p* *f* *ff* *p* *mf* *f* *p*

B ∅ sord.
p

212

ff *p* *ff* *p* *ff* *mf*

B ∅
p

mf *mf* *p*

B ∅ sord.
p *mf* *p*

221

f *ff* *f* *ff* *mf*

B ⊙ *f*
p

229

f *ff* *mf* *f* *mf* *f*

A + ♩ = 60
mf

A + ⊙ ■ ♩ = 60
mf

237

f *mf* *f* *mf* *f* *pizz.* *ff*

241 arco 5 s.t. L pizz. arco 3 s.p. flag. 5 3 3

mf *f* *mf* *f* *ff* *mf* *f* *ff* *f* *pp*

248 pizz. arco 3 s.p.

ff *pp* *f* *ff* *mf* *ff* *mf* *f* *p* *f* *ff*

A ↔ ♩ = 40
p

255 s.t. L-- a.n. 3 3

mf *p* *f* *mf* *ff* *f* *ff* *mf* *f*

A ↔ ♩ = 40
p

262 3 3

ff *mf* *ff* *mf*

A □ ○ ■ ♩ = 40
p

accel.
accel.
accel.
accel.

270

♩ = 80
♩ = 80
♩ = 80
♩ = 80

fff
fff
fff
fff

rall. $\text{♩} = 40$ *pp*

ff *p* *f* *ff* *p* *p* *f* *p* *mf*

pp **B †** *pp*

ff *p* *mf* *p* *mf* *ff* *p* *f* *mf* *p*

B - violonceli
- Cb

mf *p* *mf* *p*

- violes
- violins II

f *mf* *p* *perdendosi*

1 violi sol *perdendosi*